

AP EXTENDED READING

MCC SUMMER READING ASSIGNMENT 2019-2020

THE POLICY

The Muskegon Catholic Central English department provides a solid college preparation program for all its students, taking great measures to ensure that each student has multiple opportunities to spend time reading independently from the course they are registered for. As a department we are ever changing in order to better fit the needs of our students, and the more rigorous expectations they will have from year to year.

All students, grades 7 -12, will be required to complete an independent reading assignment(s). This assignment will be created specifically for the course that the student is registered for, no matter if first or second semester.

Each grade level will have the opportunity to read a book of their choice; this "choice" will vary depending on the level of the course. As the goal of the English department is to encourage a love and an appreciation of reading, creating class libraries of contemporary material for students to access is a priority. **Therefore, the choice text must be purchased as each respective English teacher will be collecting the "choice" text from each student to add to class libraries.**

THE ASSIGNMENT

CHOICE Text

You need to select a work of nonfiction that has academic merit and corresponds with your potential field of study in college - whether business, medicine, engineering, math, education, etc. You should spend at least 15 minutes researching texts before you select one - make sure to read a little about it first to ensure that it could be helpful. Make sure to read this text and complete the assignments by **August 2nd** (11pm).

Assignment #1 - Setting Up Drive

Make sure to work in order and to follow all instructions precisely.

1. Go to Drive.
2. Then click NEW, choose Folder. Name it **LAST NAME, FIRST NAME - AP**.
3. Share the FOLDER with me: **kdornbos@muskegoncatholic.org**.
→ Once you share the AP folder, everything in that folder is shared with me.
4. Now, click inside this folder because it is time to set up folders for this class this year. So, here are the folders you need (and please make sure they are numbered):
 - 01 - How to Read Literature Like a Professor
 - 02 - Major Work Reductions
 - 03 - Assignments
 - 04 - AP Essays
 - 05 - Essays
5. Finally, click inside each of #3 AND #5 ONLY, and create a GRADED folder (in all caps).

Assignment #2 - The Actual Assignment

1. First, create a document in your **Assignment Folder**. Title it "01 - Last Name, SR1."
2. Next, you will need to address all of the following areas. Skip a line between each bulleted request.
 - Title, Author, Publication Date
 - ONE Sentence HOLISTIC INTERPRETATION of the text. This means you are writing just one sentence which interprets the entire text in an analytical manner.
 - If you were giving a 1 minute speech on this text, recommending it to a group, what would you say? I am looking for an extended paragraph for this response (15-20 sentences).
 - Lastly, assess how useful this text was for you to read as you are considering a field the text indirectly/directly addresses. How did it enhance your knowledge? Be clear, specific, and analytical (15-20 sentences).

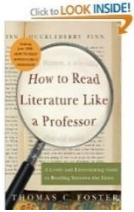
CLASS Text



The Things They Carried by Tim O'Brien

This is a post-modernist novel set during the Vietnam period which contains stream-of-consciousness and metafiction. This text is written in vignette fashion, so the short stories can stand alone, but they function as a whole to serve an innovative purpose. This will help those of you who like to read in short bursts. Honestly, I cannot wait for you to read this book; it is **always** a class favorite! Make sure to read this text and complete the assignment by Sunday, **August 18th** (11pm).

Assignment - A Chapter Connection



1. You will need to read Thomas Foster's *How to Read Literature Like a Professor*, the chapter titled "Don't Read With Your Eyes." Please note, this is our textbook for the course, so make sure you have a copy you can use all year.
2. After you read it, you need to find three passages from the chapter that directly connect to *The Things They Carried*. You want to find passages that speak to the heart of Foster's premise in the chapter. Then, create an outline for me (see below).

The Things They Carried Outline Foster's Chapter 24 - "Don't Read With Your Eyes"

- I. Foster passage (with page number) - bold and in a color
 - A. Connection to TTTC, complete explanation with textual support
 - B. Connection to TTTC, complete explanation with textual support

- II. Foster passage (with page number) - bold and in a color
 - A. Connection to TTTC, complete explanation with textual support
 - B. Connection to TTTC, complete explanation with textual support

- III. Foster passage (with page number) - bold and in a color
 - A. Connection to TTTC, complete explanation with textual support
 - B. Connection to TTTC, complete explanation with textual support

Notes

- You may select a Foster passage that is short or long - just be careful to not cover more than 4 sentences max.
- None of the above connections to *The Things They Carried* should be repeated examples, or even close examples for that matter. Select elements from the story from different vignettes; this will help with analytic range.
- All textual support needs to have page numbers inserted properly.
- All connections to *TTTC* should be substantial in thought, concise in length. No more than 8 sentences for each.