

MCC Actor Code - Things You Must Know!

Attendance: There is really no valid excuse for missing rehearsals. Your presence at rehearsal is imperative for a successful production. If you have a problem making a rehearsal, or if you are going to be late, the conflict should be cleared with the directors prior to the conflict. Please be aware that unauthorized absences may result in your removal from the show.

Attention: When a director is working with you or anyone in the cast (on stage, during vocal rehearsal, or in the costume room) you must give your undivided attention. Always: Listen, Pay Attention and Write down all stage instructions.

Attitudes: No prima-donnas allowed. All of you are extremely talented and important to the show. A chorus member is just as important as a lead. The directors have cast the show in the manner they believe is the best overall cast possible. Your cooperation and support of everyone involved with the production, including technical crews, is essential for us to have a great show in a high school.

Behavior: During rehearsals and performances there will be no disruptive behavior or loud talking. This is true on stage, in the auditorium and throughout the building. Please show respect for your fellow actors and directors. We do not have time to waste disciplining anyone. You may remain in the auditorium only as long as you are quiet. If you are disrupting the rehearsal you will be asked to leave. Continual behavior problems may result in your removal from the show, which removal is in the sole discretion of the directors.

Check In: Please always use the elementary school entrance for both rehearsals and performances. Upon arrival to either a rehearsal or a performance you should check in with the student director and then report immediately to your location.

Cleaning Up: The facilities we use must be kept clean at all times. We are working to improve our facilities, and it is everyone's responsibility to keep it in great shape. If there is any problem, food and drinks will be banned from the auditorium during rehearsals. In addition to the auditorium, any room or area used by the cast or crews must be kept clean (including bathrooms). **NO ONE IS HERE TO PICK UP AFTER YOU!**

Closed Rehearsals: Please explain to your parents and friends that unless someone is directly involved in the production, they are not allowed in the auditorium. Any person not involved with the production should check in with the director upon entering the rehearsal.

Corrections: When a director corrects you, gives you directions or notes, please do not take it personally. Any comment is only intended to improve your performance and to make the show as good as it can be. Take the direction, correct the problem, and believe that your performance will be all the better.

Designated Areas: Cast and crew members are to be in designated areas only. During rehearsals these areas will be primarily the auditorium or vocal rehearsal area. The costume room, properties room, set room and tech booth will be used as technical areas for this show. No one is to be in these areas without specific authorization from the individuals responsible for the area. No one is to wander the hall or be in other areas of the school without specific permission. Behavior problems may result in your removal from the show, which is in the sole discretion of the directors.

Directors: Many individuals will be contributing their time and talents to make this show second to none. Respect is to be given to these people at all times. Directions given by one of these people are to be carried out without response. If there is any dispute, alert the Directors - do not take matters into your own hands.

Effort: We need 100% from everyone to make this show a success. Begin by talking up the show - this is the best way to sell out the house and to have great audiences to perform to.

Financial Contribution: All participating students (onstage and off) are expected to contribute \$150 to support the production. Please see the attached Financial Commitment Form for more details.

Grades: You must maintain your grades and good attendance in school to keep your part in the show. Remember that this is an "extra" curricular activity. Bring your school work to rehearsal and work on it when you are not on stage. If you need help - ask. There are a lot of individuals around you who can be of assistance. If you do not maintain your required academic average we will have no choice but to remove you from the show. This is school policy and not in the discretion of the directors.

Rehearsal Times: Always know when your rehearsals are and BE ON TIME. Generally, we will attempt to follow the rehearsal schedule which is in your folders. The rehearsal schedule in your folder is subject to change; such changes will be made at the preceding rehearsal, on the school announcements, through an email, and through the Spring Musical Website & Facebook page. You are responsible for knowing when you are to be at rehearsal and for being on time. If there are questions ask one of the directors or student directors.

School Rules: All school rules and regulations must be complied with at all times. Alcohol and other drugs will not be associated with this production in any way at any time. The school's policy on drug and/or alcohol use will be strictly enforced. Any use of alcohol or other non prescribed drugs will necessitate the offending individual's immediate removal from the cast. Other infractions will be addressed in consultation with the administration.

Tradition: We have a tremendous opportunity before us to carry on the tradition of the Muskegon Catholic Central Theatre Department. To be successful, however, we must work together and be respectful of the contributions of others. This is how we build the Spring Musical Community. To build this community we must all have a positive attitude. Name calling, gossip and other similar types of behavior are destructive and have no place in the production. To have a great show we must encourage each other, accept one another, and work together from the very beginning.